

Course Description

We have spent the past year-and-a-half worrying about wearing masks, if that person next to us to is a little too close, and why the pandemic didn't seem to exist in the QT across the street. This semester, with the pandemic grinding on and on, we're going to relax a bit. To that end, in this class we are going to slow down and take the time to appreciate five Latin American authors: Carlos Fuentes, Juan Rulfo, Clarice Lispector, Jorge Luis Borges, and Rosario Castellanos. We will have no particular goal in reading these words other than to enjoy their aesthetics—the intricate worlds that they breathe life into. Of course, we will not be the first to do this: each has had one (or more) of their works translated into film, and we will also look at how such film adaptations come to exist. How do complex literary works translate to other mediums?

Course Objectives

Students will engage with a series of short stories/novellas/novels of increasing difficulty from a range of authors across Latin America. The goal in reading these texts is two-fold: to gradually building reading and analytic skills in Spanish, and to be able to speak intelligently of the aesthetics of written works in the target language. Students will also attend to the cultural and literary movements that produced these works, growing their understanding of the complex processes that informed 20th Century Latin American literature and society. Finally, through in-class discussion and presentations exclusively in the target language, students will further develop their oral capabilities in Spanish.



Spanish 310

Latin America in Fiction and Film

Fall 2021 / Prereq: Span 202

Time: Tuesday/Thursday 1:00-2:15

Location: Carmichael 301

20% Participation & Attendance

20 In-class Presentations

20 Critical Reflection Papers

20 Final Film Project

20 Mid-Term exam

A 93-100%

C 73-77

A- 90-92

C- 70-72

B+ 88-89

D+ 68-69

B 83-87

D 63-67

B- 80-82

D- 60-62

C+ 78-79

F <60

Mid-term Grades: Will be heavily weight towards Participation/Attendance, your critical reflection papers, and any in-class presentations completed at that point in the semester

Course Components

Participation & Attendance: Attendance and participation is a **must** in this class. I permit two unexcused absences, but after that, your grade will be lowered. Participation is critical in this class! And we will strictly stay in Spanish.

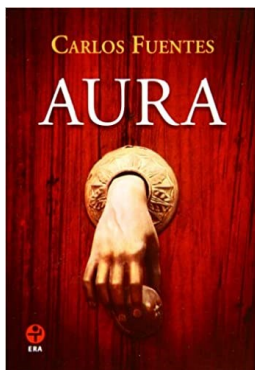
In-class Presentation: Over the semester you will complete 2 in-class presentations of 8-10 minutes that will either cover an article or a theme that gives more depth to that day's reading. Presentations shorter than 8 minutes will be docked points.

Critical Reflection: We will watch one film adaption of one of each author's work. Your critical reflection will examine how well (or not) the film translates the author's work. These must be at least 700 words each, in Spanish.

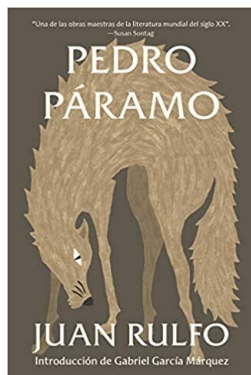
Mid-term exam: A bit post-midterm, you will complete a take-home exam that will ask you to critically examine the works that we have looked at in class up until that point.

Final Film Project: We will have watched a total of 5 film adaptations by the end of the semester, some good, and some not-so-good. At the end of the semester, your group will take a short-story that has not been adapted, and create a 10 minute-film project. Will your film stack up?

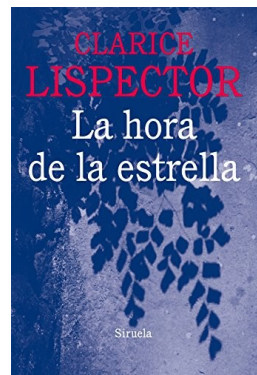
Required Texts



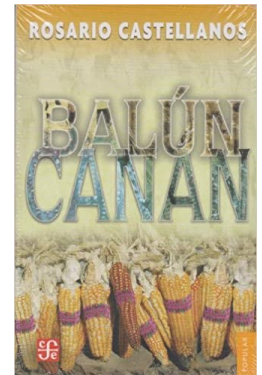
Aura (Carlos Fuentes)
978-6074451849



Pedro Paramo (Juan Rulfo)
978-0525566526



La hora de la estrella (Clarice Lispector)
978-9500518734



Balún Canán (Rosario Castellanos)
978-9681683030

Doug.bush@converse.edu

CARM 310E

864.596.9152

Hours: TBD

SPAN 310

Important Policies

Campus Health and Safety for Fall 2021

For at least the first two weeks of the semester, proper face coverings must be worn in all indoor locations except when in private workspaces and applies to all regardless of vaccination status. This includes masking in classrooms and meeting spaces. Masks are not required while outdoors with the exception of large, crowded gatherings where physical distancing is not possible.

All students, faculty and staff are expected to complete the daily health screener.

Converse Honor Code: Please see the Student Handbook section titled "Honor System" (p. 39) and be aware of infractions that include cheating, plagiarism, lying, and/or bribery. Rewording any section of another author's work without citation, copying and pasting from the internet, and giving your answers to another student are examples of academic dishonesty that are cause for academic disciplinary action. Any student who is believed to have engaged in any form of academic dishonesty will be subject to the procedures set forth in the Converse Student Handbook. Please reference regularly and remember the Principles of the Converse Honor Tradition.

Academic Accommodations: Students with documented disabilities who would like to request academic accommodations should review and complete the form on my.converse.edu under Students > Student Life > Student Accessibility Services. Questions can be directed to Sami Singleton, Case Manager for Student Accessibility Services, at sami.singleton@converse.edu or by calling (864) 596-9027.

Title IX: In accordance with Title IX of the Education Amendments of 1972, Converse prohibits discrimination and harassment on the basis of sex. Converse strongly encourages the prompt reporting of, and is committed to a timely and fair resolution of, complaints of sex discrimination and harassment by students, faculty, staff, and third-party contractors. Sexual harassment includes quid pro quo harassment, sexual assault, dating violence, domestic violence, and stalking.

Incidents of sex discrimination should be reported to the Converse Title IX Coordinator, as outlined in the Sex Discrimination and Harassment Policy and the Title IX Sexual Harassment Grievance Procedures. The policy and grievance procedures can be found on the Title IX page on my.converse.edu. Reports may be filed anonymously at the link below:

https://my.converse.edu/ICS/Offices/Human_Resources/Title_IX.jnz?portlet=EX_FormFlow_-_Forms&screen=FormView&screenType=change&form=038f

24 ago	Class Intro
26 ago	Chac mool (Fuentes)
31 ago	Un alma pura (Fuentes)
2 sept	Aura (Fuentes)
7 sept	Aura (Fuentes)
9 sept	Aura (Fuentes)
14 sept	Aura (Fuentes)
16 sept	Luvina (Rulfo)
21 sept	Diles que no... (Rulfo)
23 sept	Pedro Paramo (Rulfo)
28 sept	Pedro Paramo (Rulfo)
30 sept	Pedro Paramo (Rulfo)
5 oct	Pedro Paramo (Rulfo)
7 oct	Os desastres de Sofia (Lispector)
12 oct	Fall Break
14 oct	La hora de la Estrella (Lispector)

Course Calendar

19 oct	La hora de la Estrella (Lispector)
21 oct	La hora de la Estrella (Lispector)
26 oct	Flex day
28 oct	Funes el memorioso (Borges)
2 nov	Pierre Menard (Borges)
4 nov	La muerte y la brújula (Borges)
9 nov	Lección de cocina (Castellanos)
11 nov	Balún Canán (Castellanos)
16 nov	Balún Canán (Castellanos)
18 nov	Balún Canán (Castellanos)
23 nov	Workshop
25 nov	Thanksgiving Break
30 nov	Balún Canán (Castellanos)
2 dic	Balún Canán (Castellanos)