

CURRICULUM VITAE  
**DOUG P. BUSH**

---

**TEACHING**

**2017 - Associate Professor of Spanish**  
Converse College, Spartanburg, South Carolina

Course Taught:

Spanish 101/102/201 — Intro/Intermediate Spanish

Spanish 101.95 — Online Spanish

French 101/102 — Intro French

Spanish 304 — Peninsular Literature

Spanish 310 — Latin America in Fiction and Film

Spanish 314 — Women on the Edge: Latin American Cinema

Spanish 314 — Modernity, Mexican Style

Spanish 314 — ¡Escenas! Contemporary Latino American Theatre

Spanish 314 — Radio Converse

Spanish 400 — Intro to Latinx Studies

**2015 - 2017 Mellon Postdoctoral Fellow**  
Ohio Wesleyan University, Delaware, OH

Course Taught:

Spanish 250 — Spanish Composition

Spanish 350 — Introduction to Hispanic Literature

Spanish 490 — Modernización al estilo mexicano

Spanish 499 — Independent study on Zapatista discourse

**2013 - 2015 Instructor**  
Ohio Wesleyan University, Delaware, OH

Courses Taught:

Spanish 110/11 — Intro Spanish

**2013 - 2015 Lecturer**  
The Ohio State University, Columbus, OH

Courses Taught:

Spanish 1103 — GEC requirement

Spanish 2202 — Gateway literature course

Foreign Language Center Radio. Assisted students in preparation for semi-weekly radio broadcast in Spanish, including script editing, pronunciation, and delivery

**2008 – 2013 Graduate Teaching Associate**  
The Ohio State University, Columbus, OH

Courses Taught  
Spanish 1101/1102/1103 - GEC requirement courses  
Spanish 3450 — Latin American focused literature course  
Spanish 4557 — Survey of Latina/o Literature in the U.S.

**2004 – 2006 Graduate Teaching Associate**  
The University of Western Ontario, London, ON

Courses Taught:  
Spanish 1010 — GEC requirement  
Spanish 218 — Introduction to Spanish Civilization and Society (assistant to Dr. Marjorie Ratcliffe)  
Assistant to Dr. Elena Valenzuela – various duties

#### EDUCATION

**2013 Ph.D. (Spanish)**  
Major: Contemporary Latin American Literature; Minor: Sociology  
The Ohio State University, Columbus, OH  
Advisors: Ignacio Corona, Frederick Luis Aldama  
Primary Areas of Specialization: Contemporary Mexican Literature and Society, Latina/o Studies and Literature, Cognitive Approaches to Literature.  
Dissertation: *Selling a Feeling: A Cognitive Approach to Contemporary Gay Chicano Authors and their Market*

**2006 M.A. (Spanish)**  
Major: Contemporary Latin American Literature  
University of Western Ontario, London, ON  
Thesis: *Una historia literaria de fronteras sociales en México*  
Adviser: Rafael Montano

**2004 B.A. (Honors Spanish)**  
Dalhousie University, Halifax, NS  
Secondary Concentrations: French, Journalism  
Thesis: *Atrapados por la Revolución: los personajes de Juan Rulfo*

#### FELLOWSHIPS

**2015 - 2017 Andrew J Mellon Postdoctoral Fellowship**  
In residence at Ohio Wesleyan University

**2012**      **LASER/Humanities Institute Graduate Fellowship**  
In residence at the Humanities Institute at The Ohio State University

**2002**      **Malone Memorial Scholarship**  
At: Dalhousie University

#### AWARDS

**2021**      **Outstanding Advisor for Student Organization** (winner)  
Converse College

**2021**      **Outstanding Faculty Involvement and Collaboration** (nominee)  
Converse College

**2005**      **Award of Excellence in Teaching**  
At: The University of Western Ontario

#### RESEARCH INTERESTS

Contemporary Latin American Literatures and Culture, with a focus on 20<sup>th</sup>/21<sup>st</sup> century Mexico  
Modernization of Latin American societies  
Latino/a and Border Studies  
Concepts of Latinidad in U.S. media and cultural products  
Cognitive & Narratological Literary Studies  
Sociology & Migration Studies (within the Americas)  
Mexican and Latinx Popular Culture

#### PUBLICATIONS

##### BOOKS

**2019**      ***Capturing Mariposas: Reading Cultural Schema in Gay Chicano Literature***  
Ohio State University Press  
**Abstract:** The volume of works by gay Chicano authors has exploded in recent years, but we still do not speak of them as a genre in their own right, and they have mostly been shut out of academic discourse. This book aims to remedy that gap, bringing these authors into the academic conversation by examining how they challenge, reaffirm and transform cultural schema in the eyes of the reader in an analysis based in narratology and the cognitive sciences. This reader centered approach diverges from most academic work being done in Queer Latinx Studies, which falls in the post-structuralist camp. As a consequence of this, most studies in this area consider the power of representation as lying in the artifact itself. This study aims to recenter that discussion, looking at the power of representation as lying in the reader, how they process a book and what they

may do with it in the wider world. I consider this an expansion of the realist position—that identities hold true meaning and consequence for those not taking part in the academic conversation—and hold that, for a genre at the intersection of two marginalized groups (queers and Latinos), we in the academy miss something important if we do not consider these real world implications.

#### ARTICLES

- 2020      **Review of *Lost Children's Archive***  
Chiricú 4:2
- 2019      **“The Cost of Citizenship: Assimilation and Survival in *Cristela*”**  
*Latino Studies* 17:4
- 2018      **“Proud sinvergüenza or foolish maricón? Manu NNa’s challenge to Mexican homonormativity.”**  
In *Routledge Companion to Latin American Gender and Sexuality Studies*
- 2015  
Soaps”      **“Syndicates, Spanish, and Slurs: Reading Flexible Latinidad on U.S. Daytime**  
*Journal of Popular Culture* 48(6): 1151-1168.
- 2014      **“Rejecting Modernity in Parra’s *Nostalgia de la sombra*”**  
*Hispanófila* 173: 365-378.
- 2011      **“La religión como ganga: *La maja barata* de Xavier Velasco”**  
*The Delaware Review of Latin American Studies* 12:2 (2011).

#### INVITED TALKS / GUEST SPEAKER

- 2020      **“The Cost of Citizenship: Assimilation and Survival in *Cristela*”**  
Keynote talk for Hispanic Heritage Month / Faculty Forum event  
Converse College
- 2017      **“Bridging the (Gender) Gaps in Manuel Muñoz’s Works”**  
Wofford College, Spartanburg South Carolina
- 2017      **“How we feel literature: exploring empathy, sympathy and cross cultural understand in Rigoberto González’s *Butterfly Boy*”**  
Wofford College, Spartanburg South Carolina

## CONFERENCE PRESENTATIONS

- 2019      **“The Cultural Schema: A Cognitive Roadmap for Reading Minority Literature.”**  
International Conference on Narrative in Pamplona, Spain
- 2018      **“Proud sinvergüenza or foolish maricón? Manu NNa’s challenge to Mexican homonormativity”**  
Southwest Council of Latin American Studies Conference in San Antonio, Texas
- 2018      **“Countering the homonormative narrative: Manu NNa takes on Netflix”**  
International Conference on Narrative in Montreal, Quebec
- 2017      **“Romanticizing the Revolution: Visions of Chiapas in *Oficio de tinieblas* and *Erased Faces*”**  
Southwest Council of Latin American Studies Conference in Campeche, Mexico
- 2016      **"Bridging the gaps in Manuel Muñoz's works"**  
International Conference on Narrative in Amsterdam, The Netherlands
- 2016      **“In the Aftermath of Ayotzinapa: Exploring Cognitive Proximity in Rebel Communiqués”**  
XXII Annual Juan Bruce-Novoa Mexican Studies Conference in Irvine, California
- 2016      **“Viaje a las montañas: el paternalismo romántico como lección socioeconómica en *La navidad en las montañas* y *Normal Miguel*”**  
Kentucky Foreign Language Conference in Lexington, Kentucky
- 2015      **"Magical Mismatching Expectations: Toward a Cognitive Theory of Surprise in Magical Realist Literature"**  
Midwest Modern Language Association Conference in Columbus, Ohio
- 2015      **“Catharsis and Empathy as Learning: Bridging the Queer and Straight Audiences of Rigoberto González”**  
International Auto/Biography Association Conference in Ann Arbor, Michigan
- 2015      **“Nuestra juventud, nuestro dolor: Perspectivas cognitivas a reacciones rebeldes a los secuestros de *Iguala*”**  
Kentucky Foreign Language Conference in Lexington, Kentucky
- 2015      **“Bridging the (Gender) Gaps in Manuel Muñoz’s Works”**  
The Ohio State University Spanish Graduate Conference in Columbus, Ohio
- 2013      **Panel: Problematic Bodies** (organizer and chair)  
Crossing Over International Symposium in Cleveland, Ohio

- 2013           **“Customers also bought: Reading Cybercommunities of Gay Chicano Authors”**  
Conference of Romance Languages and Literatures in Cincinnati, Ohio
- 2013           **“Of course I love my father – Empathy, Catharsis, and Understanding in Rigoberto González’s *Butterfly Boy*”**  
The Ohio State University Spanish Graduate Conference in Columbus, Ohio
- 2011           **“Modernity and Its Discontent: *Nostalgia de la sombra*”**  
The Ohio State University Spanish Graduate Conference in Columbus, Ohio
- 2010           **“La religión como ganga: *La Maja Barata de Xavier Velasco*”**  
Conference of Romance Languages and Literatures in Cincinnati, Ohio.
- 2010           **“Gaspar de Alba’s *Desert Blood: la protagonista Ivon como frontiersman*”**  
The Ohio State University Spanish Graduate Conference in Columbus, Ohio
- 2010           **“Un sueño fracturado: el EZLN, el EPR en el espectro izquierdista en México”**  
The Ohio Latin Americanists Conference in Athens, Ohio
- 2006           **“La noche de Tlatelolco y dos tipos de historia”**  
Conference of the Canadian Hispanist Association in Toronto, Ontario.
- 2006           **“Trapped by the Revolution: Juan Rulfo’s *Luvina*”**  
Dark Matters Graduate Conference in London, Ontario.
- 2005           **“Fronteras sociales y temporales: un estudio de *Oficio de tinieblas.*”**  
Conference of the Canadian Hispanist Association in London, Ontario.

#### LANGUAGES

English (native)  
Spanish (near native in all aspects)  
French (advanced in speaking, reading and writing)  
Portuguese (intermediate)  
Italian (elementary)

#### UNIVERSITY SERVICE Converse College

- 2021 -           Faculty mentor to CORA Radio
- 2021           Assistant Professor of Art History search committee member
- 2021           Faculty Advisor/mentor to Ally / LGBTQ Club

- 2021** Creativity, Community and Culture Enrichment Grant committee
- 2020 -** Curricular Programs Committee
- 2020 -** Faculty Senate member
- 2020** Online Learning Management software selection committee
- 2019 -** Diversity Advisory Committee
- 2018 - 2021** Admissions Committee member
- 2018 -** Faculty advisor/mentor to Hispanic Awareness Association (HAA)
- 2018 -** Faculty to Phi Sigma Iota Foreign Language Honor's Society
- 2018** Chair of panel "Black Like Us"
- 2017 -** Participation in various open house for perspective students, interviewing students for scholarships
- 2017** National Coming Out Day – Panel participant
- 2017** Converse College Immigration Week – Discussion leader

### **Ohio Wesleyan University**

- 2016 - 2017** Thesis advisor
- 2015 - 2017** LASER Hub Coordinator at Ohio Wesleyan University  
 Founded at The Ohio State University, LASER connects undergraduate Latinx mentors with high school students. Leading the LASER hub at Ohio Wesleyan, I have organized meetings with faculty of local high schools to identify students who would benefit, hosted ongoing weekly meetings between mentors and mentees, identified opportunities for both groups, and have served as a mentor to the undergraduate mentors.

### **The Ohio State University**

- 2012 – 2014** Contributor to ¿Qué Pasa, OSU?  
 Story focusing on my dissertation research appearing in Spring 2013 edition of Ohio State's Latina/o focused magazine. Also a contributor to ongoing restaurant reviews.
- 2013** Latino Night - Panel participant on Latinx literature

**2010 – 2011** Spanish & Portuguese representative to Council of Graduate Students

### **OTHER EXPERIENCE & PROFESSIONAL DEVELOPMENT**

- 2017 -** Fulbright and other grant writing  
Extensively assisted a former student in writing a Fulbright grant to study yerba mate production in Paraguay, amongst others
- 2016 -** Advanced Placement (AP) rater
- 2013** Workshop: Teaching Online Courses at The Ohio State University
- 2009** Language Course Design & Evaluation workshop at The Ohio State University
- 2008** Teaching at University Level workshop at The Ohio State University
- 2005 – 2006** Spanish Representative to the Department of Modern Languages at Western University
- 2005** Designing effective multiple choice questions workshop at Western University
- 2004** Principles of Second Language Teaching Seminar at Western University
- 2004** Teacher's Assistant Training Program at Western University
- 2003** Co-organizer of *La velada*  
Dalhousie University Spanish Department's annual dance, music, theatre & food festival, attended by over 400 people.
- 2002 – 2003** Spanish Representative for Dalhousie Arts & Social Sciences Society