

Spanish 314.02

¡Escenas!
Contemporary Latino American Theatre

Spring 2019

Location: CARM
301

Time: TT 1–2:15



Course Description

Latino American theatre has an extensive history, dating back to long before the conquest of the Americas by Europeans. Throughout the centuries, indigenous memory, Spanish Catholicism and political upheaval have intermixed to create a potent combination, leading to the breadth of theatre we know today. But not all Latin American theatre has its roots in these heady streams – fun and frivolous works have their place too. In ¡Escenas! we will explore the serious and sublime, the silly and crowd-pleading—the theatre of Contemporary Latino America

Course Objectives

This class will give students a broad introduction to Latino American theatre, and by the end of the semester they will be able to identify broad theatrical periods and the sociohistorical contexts that produced them, including analysis of both the plays themselves, and their contexts. Students will continue to develop their language skills through extensive reading and a strong focus on class participation and presentations. Students will also develop the necessary technical vocabulary to analyze elements of theatre.

Dr. Doug P Bush



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Carmichael 305E

MW 1-2

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Response Papers (4)	10%	A	93-100%	C	73-77
In-class Presentation	10	A-	90-92	C-	70-72
Final Project & Essay	40	B+	88-89	D+	68-69
Participation & Attendance	25	B	83-87	D	63-67
Mid-term exam	15	B-	80-82	D-	60-62
		C+	78-79	F	<60

Mid-term Grades: Will be determined by work completed to that point in the semester. Because of that, it may be more heavily weighted towards some of the above categories than others.



Course Components

In class presentations: You will give one 10 minute presentations on a topic related to the next class discussion. This presentation will prepare students for what they will read in order to foster a stronger discussion in class. These will be done on Powerpoint and should include extensive research. They will also include questions related to the topic to consider while reading the play.

Response Papers: Over the course of the semester, you will hand in 4 response papers that discuss a question that I will post on Moodle. I expect this to be a thoughtful response that includes textual evidence in order to support your conclusions.

Mid-Term Exam: Roughly one-hour in length, it will test upon what we've done--- until that point. More details to come closer to the exam date.



Attendance and Participation: Attendance and participation is a must in this class. I permit two unexcused absences, after that, 1% will be deducted per absence. It adds up quickly. Certain absences will be excused, including university events that require student attendance (ie - sports), medical reasons and family emergencies with documented excuse. Participation is key in this class. We will all take roles in the assigned plays—you will chose your

roles at the beginning of the semester and not miss those days. Your classmates are counting on you!

Final Project: Given that this is a course in theatre, what better way to end the semester than to write a play! In groups (depending on class size) you will write a short play in Spanish (15 minutes or so) to perform at an end of semester event. To accompany this play, you will write a 4 page analysis of your work in the format of the articles that we have read this semester. Treat your play as a professional work and analyze accordingly.

Submitting Work: We will do some work on paper, and other work online. I will specify in-class how I would like each assignment submitted. Late work is generally not accepted unless in cases of documented medical/family emergency. prior arrangements to hand in work.

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5 febrero	Introducción	26 marzo	Spring Break
7 febrero	Historia del teatro latinoamericano	28 marzo	Spring Break
12 febrero	Theatricality (on Moodle)	2 abril	Final project work
14 febrero	La noche de los asesinos (Triana)	4 abril	Teatro del oprimido (Boal)
9 febrero	La noche de los asesinos (Triana)	9 abril	Teatro del oprimido (Boal)
21 febrero	La hiedra (Villarrutia)	11 abril	Flores de papel (Wolff)
26 febrero	La hiedra (Villarrutia)	16 abril	Flores de papel (Wolff)
28 febrero	Saverio el cruel (Arlt)	18 abril	Después de muerte (Capetillo)
5 marzo	Saverio el cruel (Arlt)	23 abril	Juan Moreira (Podestá)
7 marzo	Saverio el cruel (Arlt)	25 abril	Juan Moreira (Podestá)
12 marzo	La bruja monja (Cruz Cruz)	30 abril	Diálogos (Hernández)
14 marzo	Estamos en el aire (Parra)	2 mayo	Loa (Sor Juana)
19 marzo	Flex day	7 mayo	Flex Day
21 marzo	Mid-term exam	9 mayo	Final Performances

Important Course, Department and College Policies

Converse Honor Code: The Honor Tradition of Converse College is based on the premise that you have the responsibility to uphold the highest standards of personal integrity (including respect for other students' dignity, rights, and property) and to help foster a civil and productive learning environment. Therefore, your coursework must be pledged and conform to the college's policy on academic integrity. All instances of suspected dishonesty (e.g., cheating, plagiarism, collusion, and fabrication) will be reported to the Honor Board. For detailed information on these policies, see your Student Handbook [https://my.converse.edu/ICS/Campus_Life/Student_Conduct_and_Policies.jnz]

Academic Accommodations: Students with documented disabilities who would like to request academic accommodations

should complete a request for accommodations in my.converse. Questions can be directed to Tania McDuffie, the Assistant Dean of Academic Support and Accommodations, at disability.services@converse.edu.

Title IX: Converse College is committed to offering a safe campus for all community members to learn and work in a welcoming and inclusive environment. This includes upholding a zero tolerance policy for discrimination, harassment and sexual misconduct. Please be aware that there are some reporting requirements that are part of my job at Converse. If you inform me or write about having survived sexual or gender-based misconduct while a student at Converse College by a member of the Converse community, or if I witness sexual misconduct at Converse College, I will keep the information as private

as I can. I am required to bring it to the attention of the Title IX Coordinator. If you would prefer to speak to a Confidential Resource who will keep your information confidential, please contact a counselor in the Wellness Center (864.596.9258 or in the rear side of Andrews Hall) or the College Chaplain (864.596.9078 or in Montgomery Student Center). They will not disclose any information you share. Converse is legally obligated to respond to reports of sexual or gender-based misconduct and therefore we cannot guarantee the confidentiality of a report, unless made to a Confidential Resource. As always, you may find the Converse College Title IX policy, related information, and contact resources at:

https://my.converse.edu/ICS/Employees/Human_Resources/Title_IX.jnz